



UBC Association of Professors Emeriti

Please note
change of location
and time

GENERAL MEETING:

Wednesday, March 21
St. John's College
2111 Lower Mall

(partners and guests are welcome)

Agenda

- 2:00 pm Coffee, tea and conversation
- 2:45 pm Business meeting
- 3:00 pm **Piano Recital by Robert Silverman, CM, Professor Emeritus of Music**
Program selected from Chopin's Ballades, Scherzos, Nocturnes and Mazurkas
- 4:15 pm Wine & cheese reception with President Santa Ono;
Presentation of the first *President's Award for Distinguished Service by UBC Emeriti*

In a career spanning more than five decades, **Robert Silverman** has performed in concert halls throughout North America, Europe, the Far East and Australia. Under the batons of renowned conductors such as Seiji Ozawa, John Eliot Gardiner, and the late Kiril Kondrashin, he has appeared with orchestras worldwide, including the Chicago Symphony, the Sydney Symphony, the BBC (London) Symphony, the St. Petersburg Philharmonic Orchestra, as well as every major orchestra in Canada.

Robert Silverman's comprehensive discography ranks among the largest of any Canadian pianist in history. His recent album of late Chopin works (on Isomike) was named the Best Recording of the Month by Stereophile Magazine in February of this year. In the same issue, another of his albums—the complete sonatas of Rachmaninoff—was included in the annual column, "Records to Die For." His recording of Liszt's piano music received a Grand Prix du Disque from the Liszt Society of Budapest, while his widely-acclaimed 10-CD recording of all thirty-two Beethoven sonatas was short-listed for a Juno Award. A more recent set of Beethoven sonatas, performed live, is available on-line, and an integral recording of the Mozart sonatas was released in 2010, again on the Isomike label.

In 2013 Silverman was appointed to the Order of Canada. Earlier, Robert Silverman was the first winner of the Ontario Arts Council Foundation Career Achievement Award for Keyboard Artistry.

Robert Silverman was a faculty member at the University of British Columbia for thirty years, served a 5-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004. A long-standing Steinway artist, he is frequently heard on the CBC and has recorded for EMI, Stereophile, Marquis Classics, Orpheum Masters and Isomike.

Silverman enjoys an enormous following on the internet, where a generous selection of his recordings can be heard. Many of his recordings are available for download on iTunes, Amazon, CDBaby and Audio High. Visit him online at robertsilverman.ca.



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Contents

<i>Piano Recital by Robert Silverman</i>	1
<i>Association News</i>	
- Report on February 7 General Meeting	3
- President's Award for Distinguished Service	3
- Notice of April 18 General Meeting	4
- Report of Nominating Committee	4
- Call for Books for GM book display	5
- Committee on Continuing Scholarly Activity	5
- Subsidy for Scholarly Activities	5
- Federal boost for research funding	6
- Science Emeriti Luncheon	6
- President's Advisory Committee on Campus Enhancement	7
<i>UBCAPE Activity Groups</i>	
- Film Group	8
- Financial Interest Group	8
- Photography Group	8
- Travel Group	9
<i>"Thank You!" from United Way</i>	9
<i>In Memoriam</i>	9
<i>Association Speakers' Series</i>	
- Philosophers' Café	10
- Senior Scholars at Green College	10
- New Lecture Series	11
- Celebrating Emeritus Research	12
<i>Emeritus Awards & Publications</i>	13
<i>What are They Up to Now?</i>	14
<i>Perceptions of old age change as we age</i>	15
<i>Around Town</i>	16

Association News

February 7 General Meeting

Emeriti Paul Marantz (Political Science), Carolyn Gilbert (Audiology & Speech Sciences) and Olav Slaymaker (Geography) put together a stellar panel to address the challenge of balancing free expression with a respectful environment in a 21st century university.



Paul Marantz, panel chair



Neil Guppy

Neil Guppy (Professor of Sociology and Senior Advisor to the Provosts on Academic Freedom) led off the discussion. Last year Professor Guppy was tasked by President Ono with heading a working group to prepare a statement on the issue. A draft, circulated last Fall, generated more than 200 responses, mainly from members of the university community. Neil's comments focused on the history of developing the draft statement and the challenges of trying to reconcile differing opinions. He called the statement "aspirational" and a "work in progress", not an attempt to rewrite university policy, and welcomed additional input.

Professor of Nursing Sally Thorne, who is also Associate Dean, Faculty Affairs, in the Faculty of Applied Science spoke about her experience providing training for nursing students in respectful speech and behaviour when dealing with patients as well as (in her capacity as Associate Dean) handling such issues more generally in the Faculty of Applied Science.



Sally Thorne



Paul Russell

Paul Russell (Professor of Philosophy) stressed the distinction between university and public forums. University students have entered a century's old arena where arguments are presented and challenged. He argued that academics have a license for "Freedom of Speech" not "Freedom to Preach". Nevertheless any attempt to curtail freedom of expression in the name of "civility" or "respect" should be examined very skeptically.

President's Award for Distinguished Service by UBC Emeriti

The ***Distinguished Service Award*** of \$1,000 is offered annually by the UBC Association of Professors Emeriti to UBC Emeriti who have, since attaining UBC Emeritus status, displayed exceptional leadership or initiative in volunteer community service that benefits others in Canada or abroad. It is anticipated that the recipient will direct the Award to an organization, charity, or fund of their choosing. The Office of the Vice-Provost manages the submission and adjudication of nominations. The award will be presented for the first time in March 2018.

This new award recognizes the important voluntary and community contributions that UBC Emeriti are making to the world and society. It marks the first program to be funded through the accumulation of charitable donations to UBCAPE, which are managed by the UBC Development Office.

The award will be presented for the first time at the March 21st 2018 General Meeting of UBCAPE. President Santa Ono will make the presentation.

Notice of Annual General Meeting

ANNUAL GENERAL MEETING:

Wednesday, April 18

Robert H. Lee Alumni Centre
6163 University Boulevard

(partners and guests are welcome)

1:00 pm: Coffee, tea, sandwiches and conversation

1:45 pm: Business meeting

2:00 pm: Judith Hall, Professor Emerita of Medical Genetics

Epigenetics—the intersection of Genetics and Environment

UBCAPE Nominating Committee Report

UBCAPE Nominating Committee, composed of Carolyn Gilbert, Paul Marantz, Olav Slaymaker and Richard Spencer, has proposed the following slate of Officers and Members-at-Large for election to the Executive Committee at our Annual General Meeting on Wednesday, April 18.

President	Dianne Newell
Vice-President	Don Fisher
Secretary	Donald Blake
Treasurer	Michael Davies
Member-at-Large	George Bluman (re-election)
	Elaine Carty (re-election)
	Nichola Hall (re-election)
	Linda Leonard
	John McNeil (re-election)
	Herbert Rosengarten
	Kjell Rubenson (re-election)
	Graeme Wynn

Our Constitution specifies that in addition to the Officers there shall be at least three but not more than eight Members-at-Large and that additional nominations for any of the above positions will be accepted provided they are submitted electronically or in writing by five members entitled to vote, agreed to by the nominee and received no later than April 11 by the Secretary, Donald Blake (dblake@politics.ubc.ca) with copies to our Administrator, Sandra van Ark (admin@emeriti.ubc.ca). Nominations can also be mailed to the Association Office at the address shown on page 2 of this Newsletter.

Calling all Emeritus Authors for book display at the General Meeting and Wine and Cheese Reception on March 21

At the Wine and Cheese Reception of UBCAPE on March 21, we will have a display of books written by emeriti since retirement and not displayed last year. President Ono will be present at the reception and we are really looking forward to showing off the things that emeriti do.

Please contact Sandra van Ark in the UBCAPE office by emailing: admin@emeriti.ubc.ca or phoning: 604-822-1752 if you have written a book and would like to display it.

We will set up tables for displaying such books and we need to know the number of people who will display their books. Once we received your information about the book, we will contact you with further details.

We would like the following information by **Friday, March 9**.

Title of the book:

Short description of the book and author (1 or 2 sentences):

Author(s): First and Last Name

Publisher:

Year:

COMMITTEE ON CONTINUING SCHOLARLY ACTIVITY

The Committee needs your help!

INTERNATIONAL WORK

Many emeriti and retired faculty work internationally after retirement. We would like to collect information about those kinds of activities so that we can list them as yet another way that emeriti contribute to UBC. Please send a note to John Gilbert (johnhvg@mail.ubc.ca) about the kinds of things you are doing internationally.

WHAT GRANTS ARE AVAILABLE TO EMERITI?

The Committee is trying to collect information on grants for which emeriti are eligible. We know that they can apply for funds from SSHRC, NSERC and CIHR, and apparently are also eligible for Hampton Fund grants, although Emeriti have never actually received money from that fund. It would be very helpful if you could send information to Sandra van Ark (admin@emeriti.ubc.ca) about any other source of funding for scholarly activities for which emeriti are eligible.



Subsidy for Continuing Scholarly Activities

The President's Office has again allocated \$100,000 to assist with emeritus research activities. Remember to save your receipts for research expenses incurred during the 2017-2018 academic year. The deadline for submission of receipts is July 15, 2018, but please submit earlier if you have completed the activity before then. Information and forms are available on the Association web site: <https://www.emeriti.ubc.ca/subsidy2018>

If you have questions, please contact UBCAPE Administrator, Sandra van Ark, admin@emeriti.ubc.ca.

Big Boost to Granting Councils in 2018 Federal Budget



The Federal government has proposed a big boost in funding for the three granting councils. Here is an excerpt from the budget document:

Canada's three granting councils are arm's-length organizations that provide federal funding for the work of researchers at post-secondary institutions and research hospitals. In Budget 2018, the Government is proposing an historic investment to support this work—the most new funding for fundamental research through the granting councils in Canadian history. The Government proposes to invest \$925 million over five years, starting in 2018–19, and \$235 million per year ongoing:

- \$354.7 million over five years (\$90.1 million per year ongoing) to the Natural Sciences and Engineering Research Council (NSERC).

- \$354.7 million over five years (\$90.1 million per year ongoing) to the

Canadian Institutes of Health Research (CIHR).

- \$215.5 million over five years (\$54.8 million per year ongoing) to the Social Sciences and Humanities Research Council (SSHRC).

To accelerate Canada's transition to a more modern approach to research, Budget 2018 also proposes to create a new tri-council fund to support research that is international, interdisciplinary, fast-breaking and higher-risk. The Government proposes to provide \$275 million over five years, starting in 2018–19, and \$65 million per year ongoing, for this innovative approach, which will be administered by SSHRC on behalf of the granting councils.

These two proposed investments would increase the granting councils' annual budgets for fundamental research by over 25 per cent when they reach their peak in three years time. The proposed funding would provide increased support and training opportunities for about 21,000 researchers, students and high-quality personnel across Canada every year by 2021–22, including: 6,000 top-tier researchers and principal investigators; 3,500 early career researchers; 8,000 undergraduate, master's and doctoral students; 1,300 postdoctoral students; and 2,000 research assistants and technicians.

Link to Federal Budget 2018 (this excerpt begins on page 90):

<https://www.budget.gc.ca/2018/docs/plan/budget-2018-en.pdf>

Science Emeriti: Save the Date!

2018 UBC Science Emeriti Gathering: Lunch & Learn

Thursday, May 03, 2018, 11:30am - 1:30pm

Michael Smith Laboratories

Room 101, 2185 East Mall



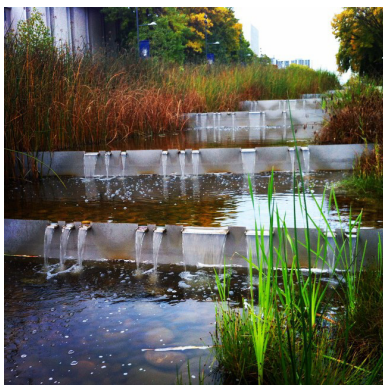
UBC Science will be hosting another free *Lunch & Learn*, following the success of last year's event. Once again, we will enjoy short presentations from Emeriti, and Dean Simon Peacock will give his annual update.

More details and event registration instructions will be available soon. If you have any questions, please contact Melinda Sam at 604.822.4114 or events@science.ubc.ca.

President's Advisory Committee on Campus Enhancement

This long-standing Committee (commonly known as PACCE) is composed of around a dozen Professors Emeriti. We also have several Corresponding Members, usually former members who are unable to attend meetings but wish to keep informed of our activities. Our title refers to the goal—set by our first Chair, Peter Oberlander—of enhancing the public realm, or the spaces between buildings. We try to identify areas in need of improvement, and to prepare recommendations to the President.

Our Committee has no funding and no secretarial help. For many years we have met under the aegis of Campus + Community Planning, and we report through Michael White. C+CP undertakes to put many of our recommendations into action. Under the guidance of Peter Oberlander the Committee made a number of proposals for the improvement of the public realm, and several years ago Campus + Community Planning developed them into a 'Public Realm Project', presenting an overall program for improvements in campus landscaping and accessibility over a 15-year period. This was adopted by the Board with funding from development projects. Several years ago, planning for the 'central' precinct for the campus began—that is, the area bounded by University Boulevard, Wesbrook Mall, East Mall and Student Union Boulevard. Peter recalled the original design process for the Campus over a century ago, when a national architectural competition was held to create a plan. He suggested that, to design this important precinct, an international architectural competition be held. This proposal was well received by President Piper and approved by the Board. A winning design was chosen, but it proved a little too expensive for the Board to



adopt as a whole. However, one element that has been implemented is the creation of a water feature running from Main Mall towards Wesbrook along University Boulevard.

Major projects that were proposed by

PACCE and adopted have been the creation of First Tree Plaza near the Geography building, the renovation of the Buchanan Courtyards, and the setting aside of a matching fund for public art on campus. The Reconciliation Pole, and the 'Shadow' tree embedded in the pavement close to East Mall are examples of art financed in part by these matching funds. Another public art project is in development. We are hoping that the Board will agree to sustain the matching



Reconciliation Pole

fund. We developed a proposal to enhance the neglected Library Gardens, but this was rendered unnecessary by the erection of the new Dialogue Centre and the magnificent landscaping that surrounds it.

PACCE has campaigned for improvements in accessibility, especially for the handicapped, and for better paths and lighting, and these have been put in place over time and are still being developed. A trial run of an intra-campus shuttle service will soon take place. We have also suggested improvements in student living, and have been happy to see the development of residences and services which provide a standard for all universities. We are interested in providing better information for visitors to this extensive campus and its many attractions.

Our present attention is focused to a large extent on heritage: preserving memories of the origins of this great university, at a time when names of our founders can be forgotten in favour of those of donors. President Ono is interested in a Scholars Hall of Fame, and we are currently supporting investigations into this possibility. We are helped in all our endeavours by Campus + Community Planning and we work closely with several of its members.

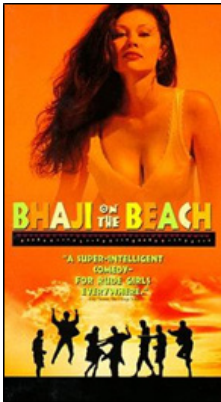
—Anne Piternick

Peter Oberlander was succeeded as Chair by Chuck Slonecker, and then by Thelma Cook. Current members of PACCE are John Gilbert, Judith Hall, Nichola Hall, Trevor Heaver, Cole Harris, Nestor Korchinsky, Anne Piternick, Herbert Rosengarten and Wendy Sutton.

UBCAPE ACTIVITY GROUPS

UBCAPE Film Series for Spring 2018 Series Five – Comedy & Social Critique

Series Five: While comedy's generic conventions can be extremely rigid and thus even more reinforcing of status quo values, favouring entrenched elites at the expense of those on the margins, this genre's focus on humour can also encourage an acceptance of diversity and change. On the one hand, comedy tends to insist on managing new impulses within the established order, but it also can gently (or harshly) suggest a radical transformation of that order. Whether dealing with romance, family or social relationships, or friendship, comedy can point towards a better future, even though its generally upbeat tone can also make us complacent.



Mar. 27 – The last film in this term's series is *Bhaji on the Beach* (1994) by Gurinder Chada. He uses comedy to challenge the limiting of diasporic Indian women to narrow identities within a fantasized Indian past and to the private realm of family. It features a range of Britain-based Indian women from the ages of 16 to 60 on an outing to the working class resort of Blackpool. Exposing the racism and sexism that marginalizes the women, the film examines issues such as arranged marriages, miscegenation, and restrictions on female sexuality, emphasizing the need for a hybrid identity where home is no longer the country of origin but an imagined community appropriating elements from both old and new cultures.

Location: Orchard Commons, room 3016, 6363 Agronomy Road

Screenings begin at 2:00 pm

Presented by John LeBlanc

A brief introduction to the film will precede each screening

A brief discussion of the film will follow each screening

Financial Interest Group



On January 31, *John Fleming*, the Associate Director, Gift & Estate Planning at UBC, discussed "How to Create the Biggest Impact with your Charitable Giving". John explained his work assisting potential donors in finding a project or activity at UBC that matches their values and passions. He highlighted the advantages of initiating charitable giving during your lifetime, so that you can see its benefits, and he explored options for augmenting your giving as part of your estate.

He noted that UBC emeriti have generously donated more than \$45 million to UBC.

John pointed out the financial benefit of donating securities to a charity, since the donor receives a tax credit for the full market value of the securities, while neither the donor nor the charity pays capital gains tax. If you would like learn more about the opportunities for donating to UBC, John can be reached at 604.822.8767 or john.fleming@ubc.ca.

Photography Group

The Photography Group is enjoying another interesting year sharing photographs, picture-taking techniques, and post-production tips. The March meeting will feature a guest speaker. Look for an e-blast for details.

The group welcomes new members. To get on the mailing list for meeting announcements, please contact Derek Applegarth: derekjenny@shaw.ca.



Travel Group



At our meeting on February 15, Phillip Beck, from Personal Travel Management, gave us a very interesting and informative presentation. The topic was "Making your travel bucket list happen," and Philip had many strategies, tips and suggestions. Philip brought a handout which included a copy of "Vacations" magazine, and a questionnaire we could use to give him some contact information, and information about our travel goals. If you weren't at the meeting, and would like to get this material, you can call Philip at (604) 739-3607.

At our next meeting at 3 pm on Thursday, March 15 (**Irving K. Barber Learning Centre, Rm. 461**) we plan to have a round table discussion. Please think about trips you have made, or are planning to make, and be ready to share your ideas for books, fiction and non-, to read before your go (or while you're there), things you should know before you leave (or that you wish you had known before you left).

We are looking forward to an interesting meeting, with lots of good discussion!

If there is a topic you could present on, or would like the group to discuss, at a future meeting, please contact **Richard Spencer**, richard@rhspencer.ca. Also, please contact Richard to be added to the email list for this group.

Thank You from the UBC United Way Campaign



Another campaign year has come and gone. I am pleased to announce that this year our results were better than 2015 and 2016. We are extremely elated.

The UBC Community United Way Campaign Committee would like to express their gratitude to all the UBC Emeriti donors. Through-out all the faculties, the professors emeriti are a key group of contributors to the UBC Community United Way Campaign, participating either through payroll deduction, direct donation or getting involved in various campus awareness events.

The UBC Community has pledged over \$550,000 to fund over 200 community partners and 364 programs, creating better lives for children, families and seniors. **The UBC Emeriti contributed \$40,752.08 of this amount.** Your generosity played a pivotal role in the success of the 2017 campaign.

Thank you for all your contributions. Together we are possibility!

If you have any questions or wish to learn more about the UBC Community United Way Campaign, please contact the Campaign Coordinator, Patty Gallivan at united.way@ubc.ca or call 604-822-8929.

In Memoriam

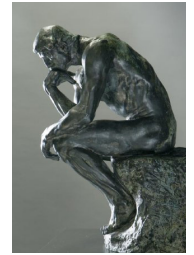
Victor Hopwood	1918-2017	Associate Professor Emeritus of English University Service 1957-1984
Douglas James	1924-2018	Professor Emeritus of Chemistry University Service 1959-1990
Gordon Selman	1927-2018	Associate Professor Emeritus of Administrative, Adult and Higher Education University Service 1964-1992

Association Speakers' Series

Philosophers' Café

Friday, March 16: *The Ethics of Artificial Intelligence*

Colloquially, the term "artificial intelligence" is applied when a machine mimics "cognitive" functions that humans associate with other human minds, including successfully understanding human speech, being able to play complicated games such as chess, driving cars, and interpreting complex data. The idea of creating artificial beings endowed with human-like intelligence has been the subject of myth, fiction and philosophy for centuries. Some enthuse that AI will release humans from drudgery; others believe that AI, unlike previous technological revolutions, will create a risk of mass unemployment. What do you think?



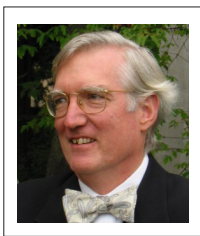
All Cafés are in the Tapestry classroom, 3338 Wesbrook Mall, starting at 10:30 am. After the Café join us for lunch at Tapestry by calling 604-225-5000 or by checking in with the front desk before the Café to reserve a spot.

Green College Senior Scholars' Series

The Green College "Senior Scholar Series" is one of the most popular initiatives of UBCAPE. Co-sponsored with Green College, the series invites distinguished UBC Emeriti to share their career experiences with a general audience, especially graduate students residing at the College.

UPCOMING—April 3: Evan Kreider, Music

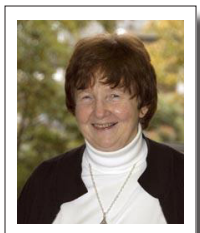
LARGO, MA NON TROPPO? TEMPI OF A CAREER IN MUSIC



Barely had Evan Kreider begun to settle into what he mistook for academic tranquility at UBC when he was overtaken by rumours that his beloved field of Renaissance musicology was undergoing a revolution. Used to scores being engraved onto copper sheets by aging craftsmen in rural Italy, he was soon startled to learn he was required to produce them himself by computer software that was not quite up to the challenge. And then, just as he was beginning to dream again of a stable academic life (now as a full professor), he was yanked into the dark side of the academy—administration—and a role for which no seminar could ever have prepared him. Meanwhile, the music of another administrator, Hildegard von Bingen, who ran a Benedictine monastery in the twelfth century, was becoming all the rage through recordings. But would she, if she could hear them, have even recognized the sounds? This talk for the Senior Scholars' Series is cross-listed for the Green College series on Transforming Sounds / Altered Selves: How Music Changes in Time, Changes Us, and Changes Our Worlds.

Report on last February's Senior Scholar's Talk

Beverley Green: Harvesting Light and Chasing Genes: A Winding Path Through the Landscape of Modern Biology



Before arriving at UBC, Professor Emerita of Botany Beverley Green completed a Ph.D. at the University of Washington and a NATO postdoc in Brussels. She was the first molecular biologist to be appointed in the UBC Botany Department and reported that this was even more revolutionary than being a woman in science at the time, which was revolutionary enough (there were three women in Botany). Like so many others in the 1960s, she was "hired by mail order," without an interview. At UBC she pursued her interest in photosynthesis, discovering the major role of families of related proteins. This led her to her second major theme, understanding how genes and metabolic pathways evolve and acquire novel functions. A major shift came in 1970, with the discovery that, as genes transfer from one nucleus to another, many new genes arise by mutation from old genes

and acquire modified function. This explained several mysteries, including why some nuclei are surrounded by two membranes, others by four.

The biggest surprise of her career came in 1999 (published in *Nature*), when she showed that dinoflagellate chlorophyll genes are on individual minicircles. 2003 was another landmark year for her when the genomics revolution came to algae. This enabled the discovery, for example, that diatoms are responsible for 20% of global carbon drawdown, that genes move by 'copy and paste', and that cryophyte algae 'invented' a novel light-harvesting antenna that makes the ocean hot (a discovery that caught the attention of The U.S. Defense Department). Other practical application of Beverley's work includes discovering the cause of the "green seed" problem (leading to green oil) that afflicts canola oil farmers when the crop ripens too quickly. The Botany Department has provided good support to Beverley after her retirement, during which time she has been awarded two major NSERC grants. She noted a difference of the cultures in arts and lab sciences; the latter provides a strong social structure for students because of weekly lab meetings, which make more general instruction possible and allow professors to foster students in ways that will make them successful.

—Carolyn Gilbert

All talks begin at 5:00 pm in the Green College Coachhouse. For more information: www.greencollege.ubc.ca or GC.events@ubc.ca

Come at 4:30 for tea and coffee in the Green College Piano Room and stay for refreshments after the talks. To stay for dinner, tickets can be purchased through the Green College Office—604-822-8660.

My Health, My Responsibility—A New UBCAPE Lecture Series



Richard Mathias, Professor Emeritus of Population and Public Health, will start off a new lecture series with his talk:

From the Tobacco Wars to the Sugar Wars—Here We Go Again: Planning a Diet for Optimizing Health and Minimizing Chronic Health Risks

Time: Tuesday, March 13, 2:00–3:30

Place: Michael Smith Auditorium, 2185 East Mall



Our plan is to offer a health-related talk once or twice each year. Our next health lecture, in the fall of 2018, will be on hearing and aging. Please let the *Programs Committee* know if there is a health-related topic you would particularly like to hear about. Contact Carolyn Gilbert (carolyn.gilbert@ubc.ca) or Bill McCutcheon (mccutche@phas.ubc.ca).

UBCAPE Occasional Lecture Series

In addition to the new My Health, My Responsibility series, the Association provides a forum for Occasional Lectures, in which individual members may offer a lecture on a topic of interest to them, which may also interest a small or large number of our members. The topic could be related to an individual's professional work or an interest completely unrelated to the speaker's academic discipline. Joanne Emerman ("Looking Through the Lens of a Microscope and the Lens of a Camera: The Intersection of Science and Art") and Kal Holsti ("Testing Trump's Tale: Is the US Really a Disaster?") have provided lectures in this series so far.

Next year we would also like to offer a second forum on charitable and philanthropic work done by emeriti, as a follow-up of the very successful forum we held in the spring of 2016. If you are involved in such work or know of other emeriti who are, please contact Carolyn Gilbert (carolyn.gilbert@ubc.ca) or Bill McCutcheon (mccutche@phas.ubc.ca).

Celebrating Emeritus Research: Luncheon and Talks

April 12

12:00-4:00pm

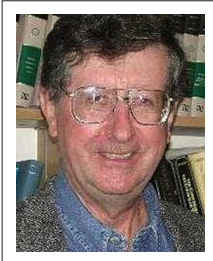
Peter Wall Institute, Seminar Room 307

12:00 noon: coffee and buffet lunch for those who have pre-registered

12:30 Opening remarks by **Peter Suedfeld** (Professor Emeritus of Psychology), Chair

12:40 **Paul Burns**, Associate Professor Emeritus of Classical, Near Eastern and Religious Studies

Augustine and his Audiences



Paul Burns studied Greek and Latin language, literature, philosophy and history at the University of Toronto before doing a program in Catholic Theology at the University of St. Michael's College. For his work in Ecumenism with theological students across Canada, the World Council of Churches arranged for him to do advanced studies in the history of Christian Thought at Oxford. For several years he was responsible for teaching World Religions and the History of Christian Thought at UBC.

1:30 **Iain Taylor**, Professor Emeritus of Agroecology and Botany

Scientist tries Science Department History At least we should know where we came from!



Iain Taylor was educated in North Wales and at the University of Liverpool, where he received B.Sc. (1961) and Ph.D. (1964) degrees in Botany. He was a post-doctoral fellow and visiting assistant professor in the Botany Department at the University of Texas. He moved to Canada and to UBC in 1968 and retired in January 2004. He is currently the volunteer Project Director for the UBC Botanical Garden. Throughout his career he has been involved in scientific publishing, first with the *Canadian Journal of Botany* and then with the journal *Cellulose*. From 1991-2006, he served as Assistant Editor-in-Chief of the NRC of Canada Research Press. His research career spans several fields from plant

physiology and biophysics to ethical issues in science.

2:20-2:30 Coffee Break

2:30 third and last talk – to be confirmed

3:30: Closing remarks by Peter Suedfeld

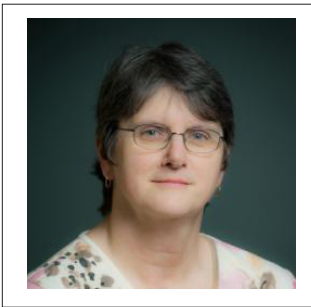


A malapropism walks into a bar, looking for all intensive purposes like a wolf in cheap clothing, muttering epitaphs and casting dispersions on his magnificent other, who takes him for granite.

Emeritus Awards



In November 2017, **Ashok Aklujkar** (Asian Studies), on the left, was honoured with the Rajaprabha Award for his research in Sanskrit linguistics, poetics, philosophy and Indology in general at Kalady Sanskrit University.



On Feb. 15, 2018, **Cathy Ebbehoj** of the School of Nursing received a UBC Alumni Builder Award from Fred Lee, Director of UBC Alumni Engagement. It was awarded to Cathy "For her mentorship of generations of UBC nursing grads and service as a champion of UBC Nursing alumni." Created exclusively to commemorate the 100th year of Alumni UBC, the Alumni Builder Award recognizes a cross section of alumni representing all faculties who have significantly contributed to the University and enriched the lives of others.

Cathy retired in December and has joined us as a member of UBCAPE. She was a long-time lecturer in the School of Nursing and made an enormous contribution through her teaching and other talents.

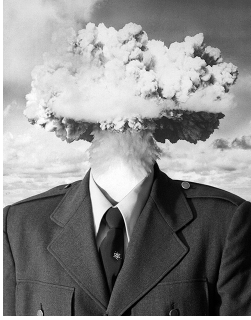
Recent Publications by Emeriti

Serge Guibault (Art History), "Des Toiles, Des Bombes et Des Scoubidou" in *Les arts à Paris après la libération: Temps et Temporalités* published by the Deutsches Forum Fur Kunstgeschichte.

Atomic Road, a novel conceived by **John O'Brian** (Art History) and written by Grant Buday, will be released by Anvil Press in March. The story unfolds during the Cuban Missile Crisis. The main protagonists are Louis Althusser, Clement Greenberg, Helen Frankenthaler and Harold Rosenberg.

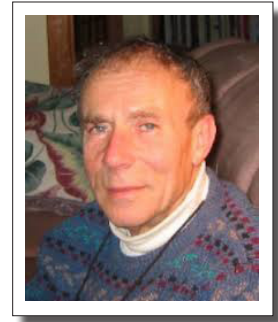


"What are they up to now?" Department



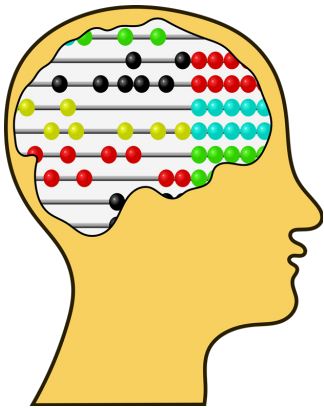
An exhibition called **BOMBHEAD**, organized by **John O'Brian** (Art History), opens at the Vancouver Art Gallery on March 3. It will remain up until June 17. The exhibition explores the emergence and impact of the nuclear era as represented in paintings, drawings, prints, sculpture, photographs, popular culture, film and video. O'Brian will lead a tour of the show on Tuesday, April 24, at 7.00 pm. (On Tuesday evenings, the entrance fee to the gallery is waived.)

On November 5 2017 **René Goldman** (Asian Studies) was the keynote speaker chosen by the Vancouver Jewish Community for the annual commemoration of Kristallnacht (The Night of Broken Glass) in Germany on November 9, 1938. The theme of his speech was "The War on Jewish Children conducted by the Nazis and the Vichy Regime in France". On this occasion the Azrieli Foundation in Toronto sent complimentary copies of his book "A Childhood Adrift" (which they published) to be distributed to those in attendance at the event, which was held in synagogue Beth Israel.



The *Newsletter* depends for content on the UBCAPE network of Department Representatives. To recognize that contribution we have decided to feature news from a different department in each issue. First up is Mathematics with this submission by Math rep Cindy Greenwood. *Attention reps! Your department may be next.*

What's up with Math?



Every Thursday of the year, except during Christmas break, the Professors Emeriti from **UBC Mathematics Department** have lunch together at the UBC Golf Club restaurant, Westward Ho! This fine tradition, known as *Aftermath Lunch*, has steamed along for many years, now, with average attendance 10 or 12. Not infrequently we are as many as 15. We are whoever shows up; the most popular order is soup and half sandwich, and we toss in what we owe plus tip. The staff love us. We have been told we are the only department or unit on campus with such frequent and dependable conviviality among Emeriti. We speak of many things.

It's not all about lunch. We are in general an active group in hobbies and scholarship as well as laudable social activities. I choose a few typical examples from many: Ed Granirer, our *Aftermath Lunch* Coxman, goes to Taiwan in June as the honoured plenary speaker in the meeting "Abstract Harmonic Analysis 2018". Brian Seymour continues to collaborate with researchers in several countries and in 2017 published a book, "Nonlinear Waves in Bounded Media". He spends part time on Texada Island where he has about 75 palm trees, mostly grown from seed. He is responsible for the internet coming to Texada. David Brydges, now living in Maine, USA, has many things going: A book is to appear shortly, he organizes a fall 2018 program at the Newton Institute, Cambridge, UK, and participates in world-wide math workshops as well as local work saving fish.

—Cindy Greenwood, Math Department Rep

Perceptions of old age change as we age

Perceptions of old age change as we age, but for young adults in their teens and early 20s, turning 50 equates to hitting old age.

A new study of more than a half-million Americans led by a Michigan State University scholar shows just how skewed views of aging can be—particularly among the young. The findings come as people are living longer than ever; life expectancy in the U.S. was about 79 years in 2015—up nearly nine years from 1965.

But perception may not be keeping up with reality. Nearly 30,000 people in the study thought middle age starts at 30.

"I find it interesting that there's a ton of people who have skewed perceptions about aging—mostly young adults," said William Chopik, assistant professor of psychology and principal investigator of the research.

The study, published in *Frontiers in Psychology*, is the largest investigation to date of age perceptions, with 502,548 internet respondents ranging in age from 10 to 89.

A key finding: People's perception of old age changes as they age. Essentially, the older we get, the younger we feel.

"I think the most interesting finding of this study is that our perceptions of aging aren't static—they change as we change ourselves," Chopik said. "What you consider to be old changes as you become old yourself."

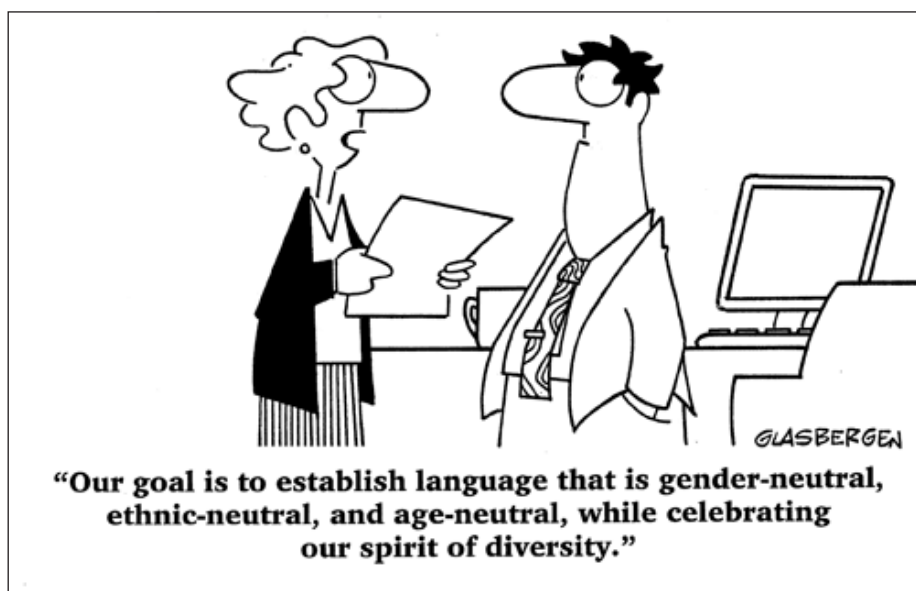
Part of this is understandable, he said. People view older adulthood as a negative experience and want to avoid it because it's painful to think of ourselves as old.

"But, of course, older adults actually have really enriching lives and some studies suggest that they're happier than young adults," Chopik noted.

Interestingly, when asked how long they wanted to live, the different age groups gave different answers. While kids and young adults wanted to live into their early 90s, that ideal age dropped among the 30- and 40-year age groups, hitting a low of about 88. But the ideal age started rising steadily starting with 50-year-olds and reached about 93 among 80-year-olds.

Abstracted from Science Daily

<https://www.sciencedaily.com/releases/2018/02/180226122517.htm>



Around Town

Green College Public Lectures

March 13: Howard Stewart, author, *VIEWS OF THE SALISH SEA: A 150 YEARS OF CHANGE AROUND THE STRAIT OF GEORGIA*

Coach House, 5:00-6:30 pm

March 14: Tammy Gaber, Architecture, Laurentian University, *BEYOND THE DIVIDE: A CENTURY OF CANADIAN MOSQUE DESIGN AND GENDER ALLOCATIONS*

Coach House, 5:00-6:30 pm

March 20: Bahar Rumelili, Jean Monnet Chair of International Relations, Koc University, Istanbul, *TURKEY AND EUROPE: NEGOTIATING IDENTITIES THROUGH HISTORY*

Coach House, 5:00-6:30 pm

March 21: Jonathan Foley, Executive Director, California Academy of Sciences, *PLANET VISION: WHY WE FIRST NEED TO BUILD A SHARED, POSITIVE VISION OF THE FUTURE TO ADDRESS OUR ENVIRONMENTAL CHALLENGES*

Coach House, 5:00-6:30 pm

Vancouver Institute Lectures



March 10: Dr. Ann Jones, American Scholar, writer and journalist—*THE DEMOCRACY SPECTRUM: FROM NORWAY TO THE US TO AFGHANISTAN*

March 17: Professor Eric Cline, Director, Capitol Archaeological Institute, George Washington University—*1177 BC: THE YEAR CIVILIZATION COLLAPSED*

March 24: Professor Sylvia Nasar, Graduate School of Journalism, Columbia University—*ECONOMIC INEQUALITY IN AMERICA: FACTS, FICTION AND HOW TO TELL THE DIFFERENCE*

April 7: Professor Sander Gilman, Distinguished Professor of Liberal Arts and Sciences, Emory University—*STAND UP STRAIGHT! OUR POSTURE AND HOW HISTORY SHAPES OUR ANATOMY*

All lectures
take place in IRC 2 at 8:15 pm.

UBC School of Music Wednesday Noon Hour Concerts 12:00 pm, Barnett Hall Admission \$5

March 7: *The Last Rose of Summer*. Debi Wong, voice; Otto Tolonen, guitar; Mikko Ikäheimo, lute. Texts by William Shakespeare with contemporary music of Hans Werner Henze and historical music of Dowland, Campion and Johnson.

March 14: Enrico Elisi, piano. Chopin, *Barcarolle in F-sharp major, Op. 60*; Mendelssohn, *Fantasia (Sonate écossaise) in F-sharp minor, Op. 28*; Park, *Prelude to a New Moon*; Pick-Mangiagalli, "La Danse d'Olaf" from *Deux lunaires, Op. 33*; Respighi, "Notturmo" from *Six Piano Pieces*; Liszt, *Ungarische Rhapsodie in A minor, No. 13, S. 244*.

March 21: *The Gift of Music*. Chloe Meyers violin; Natalie Mackie, viola da gamba; Alexander Weimann, harpsichord. Buxtehude, *Sonata in A minor (for violin, gamba and continuo), BuxWV 272*; Muffat, *Passacaglia in G minor (for harpsichord solo), from Apparatus musico-organisticus*; Schmelzer, *Sonata in A minor "Il Cucu" (for violin and continuo)*; Bach, *Sonata in G major (for gamba and harpsichord), BWV 1027*; Bach, *Sonata in E minor (for violin and continuo), BWV 1023*.

